Canadian Center for
Ethnomusicology

2006 World Music Sampler
Music and Motion

Friday, November 24, 2006
at 8:00 pm

Arts Building
University of Alberta

Department of Music
University of Alberta

Program

Welcome

Indian Classical Music
University of Alberta Indian Music Ensemble

Bagpipes
Cameron Powell

Celtic Session
Abra Whitney, Kelin Flanagan,
Alex Eddington, Michael MacDonald

Intermission

Bharatanatyam Dance
Meera Varghese

Fiddle Music
Daniel Gervais, Clinton Pelletier

Ghanaian Drumming, Singing, and Dancing
University of Alberta West African Music Ensemble

University of Alberta Indian Music Ensemble
Instructors: Amie Maciszewski (Term 1) and
Sharmilla Mathur (Term 2), Ojas Joshi (tabla),
Seema Ganatra (Sitar), and
Dr Regula Qureshi (founder and faculty liaison)

Teaching Assistant: Karim Gillani

Members:
Michael Berger
Bhumi Bhojak
Katrina Campos
Grace Chapman
Christeve Cheng
Niyati Dhokai
Carinna Friesen
Melaena Grierson
Thalia Ip
Jeevin Johal
Connor Kelly
Brayton Key
Eric Lam
Vivian Mendoza
Nadim Merali
Nawaz Nathoo
Christine Oro
Corey Rolph
Stephanie Szakacs
Samantha Sobota
Tara Talwar
Jose Untalan
Meera Varghese
Nicole Vickers
Wai Cheung Yip

University of Alberta West African Music Ensemble
Instructors: Robert Kpogo and Wisdom Agorde
Teaching Assistant: Margaret (Stella) York
Lead Drummer: David Descheneau

Members
Katrina Campos
Lenora Chapman
Terry Chauncey
Michael Chen
Christeve Cheng
Jess Cobb
Jessica Connor
Josh Criss
Carinna Friesen
Kevin Gaudet
Marilyn Huston
Chris Julseth
Ian Keteku
James Lee
Karmen Li
Neil Mackinnon
Chloe Mongerson
Andy Park
Cole Pettifor
Denver Powell
Cosanna Preston
Nicole Rae
Jesse Selkirk
Nicole Vickers
Arnold Wong
Arlen Yanch
Melody Yong

Cameron Powell has been playing bagpipes with the Edmonton Boys Pipe Band since 1999. He is an Edmonton native starting his study of piano at age six and of bagpipes at age eleven. He is in the middle of his first year of a Bachelor of Music degree in piano at University of Alberta. Cameron also enjoys pina coladas and long walks on the beach.

Celtic Session Members: Abra Whitney, Kelin Flanagan, Alex Eddington, and Michael MacDonald

Abra Whitney, who originally hails from St. John's, Newfoundland, decided (after much trauma about not being able to smell the ocean from her house) to move to Alberta to pursue a degree in Voice from the University of Alberta. The move proved to be worth it as she is enjoying herself immensely in her courses and contributes often to Edmonton's vibrant social scene. Her musical past has included many humbling experiences, such as being a part of the Newfoundland Symphony Youth Choir, who performed with such artists as The Tragically Hip, Oscar Peterson, and Jeanette Renault. She currently resides in Edmonton, Alberta with her plant Mr Teeth, and a growing long distance bill.

Kelin Flanagan, An Arts student, Kelin has played both classical violin and fiddle for nine years. She is currently studying violin under Shannon Johnson of the McDades, and is part of the newly formed Celtic group McKeevey's Crossing, consisting of students from both the University of Alberta and Grant MacEwan College.

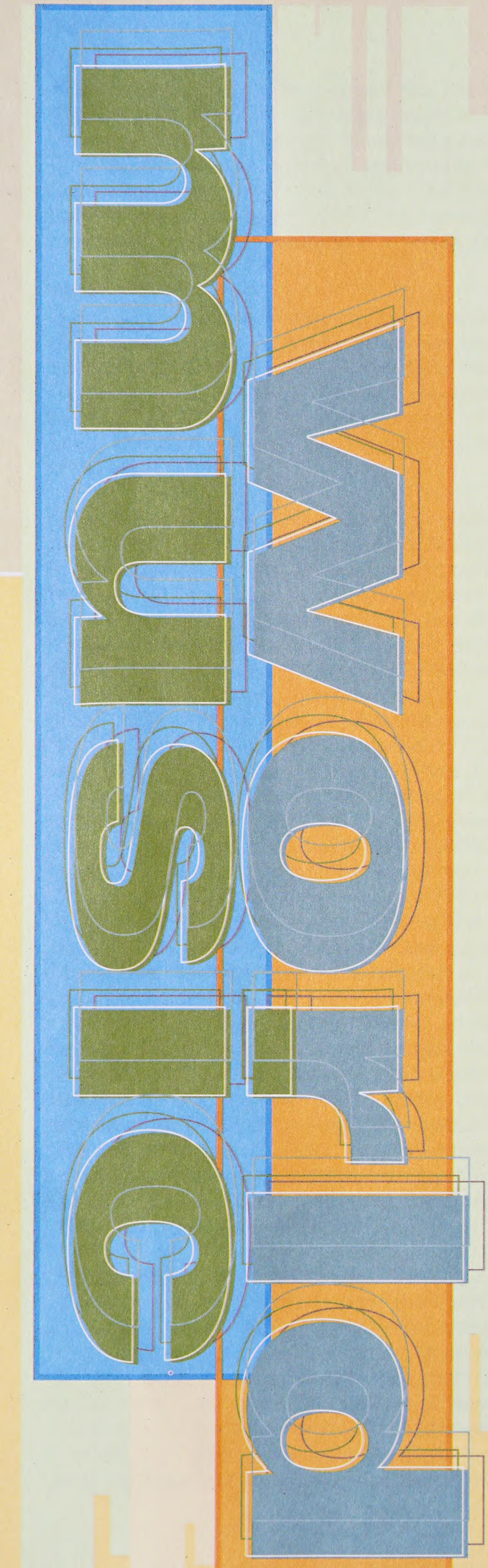
Alex Eddington recently completed a Master's degree in composition at the University of Alberta; his undergraduate training was in his native Toronto. His works have been commissioned and performed in Canada and internationally by such artists as the Talisker Players, L'Orchèstre de la Francophonie Canadiènne, the Sudbury Symphony Ensemble, the Edmonton Saxophone Quartet, the Toronto Chamber Choir, the Da Camera Singers, Vox Novus, and soprano Kristin Mueller. In 2004, Alex Eddington received SOCAN award for his monodrama Death to the Butterfly Dictator! His first orchestral work, Dance Attack!, was a finalist in the Toronto Symphony Orchestra's 2004 "New Creations" young composers' competition. Mr Eddington was one of five composers from across Canada selected to participate in the National Arts Centre Young Composers' programme in the summer of 2006.

Alex Eddington's stay in the theatre-rich city of Edmonton has led him to collaboration with local actors and dancers in both casual improvisation experiments and full theatrical productions. As well as an ongoing collaboration with Mile Zero Dance, his collaborative work has been presented at Nextfest, The Works Art and Design Festival, the InterFEAR festival, the Edmonton Fringe festival, and the University of Alberta Department of Drama. In 2005 Alex Eddington was the recipient of a SSHRC grant for a project exploring new intersections of music and theatre/dance, a project that he continues to explore through collaboration as well as solo theatrical productions on the Fringe festival circuit.

Also active as a performer, Alex Eddington has sung with the University of Alberta Madrigal Singers and Pro Coro Canada and improvised – on accordion, piano and toy instruments – with Mile Zero Dance and the Naked Band. In summer 2006, he co-curated The Listening Pool at Nextfest, a theatrically staged series of composed and improvised music concerts.

Bharatanatyam Dance.
"Expression Through Gesture"

MEERA VARGHESE specializes in Bharatanatyam (South Indian classical dance) as a performer, choreographer, and instructor. Born and raised in Ontario, Canada, Meera received her Bharatanatyam training under dance master S. Ramalingam in Karaikal, India. Currently a student in the MA Ethnomusicology program at the University of Alberta, Meera also teaches Bharatanatyam classes for Campus Recreation in the Faculty of Physical Education and Recreation. Meera has danced at numerous festivals across Canada, as well as in India, including the 2001 Canada Summer Games (London), Kalanidhi Dance Festival (Toronto), Expanse New Works Dance Festival (Edmonton) and Mangini Festival (Karaikal, India). Meera is also an accomplished vocalist, flutist and pianist, having recently completed her Bachelor of Music degree in Voice Performance at the University of Alberta. She has performed in numerous opera productions and has worked as a Musical Director, Conductor and Pianist for musical theatre productions in Ontario and



Upcoming World Music Concert

The University of Alberta
Department of Music,
the Canadian Centre for Ethnomusicology,
and folkwaysAlive!
present

Festival of Lights: Music and Dance of India
Featuring
U of A Indian Music Ensemble Faculty
Amie Maciszewski, Director – sitar
Seema Ganatra – sitar
Sharmila Mathur – sitar
Ojas Joshi – tabla
Indian Music Ensemble Members
Niyati Dhokai – violin
Meera Varghese – Bharat Natyam dance
Jeevan Patel – tabla
Special Guests
Kamaljit Bajwa – Hindustani vocal
Rohan Bhogal - tabla

Saturday, December 2, 2006 at 8:00 pm
Convocation Hall, Arts Building
University of Alberta

Admission: $15/stud/sen, $20/adult
For ticket information, please contact the Department of Music, Fine Arts Building 3-82, telephone: 492-0601

Join us!